

Arts at the Airport (AaA) is requesting proposals from artists to be considered for upcoming exhibitions at the Nashville International Airport.

## Flying Solo Exhibition Series Fall 2009 – Summer 2010

# call for **proposals**

### **ARTS AT THE AIRPORT**

Established in 1988, the **Arts at the Airport Foundation** is an ever-growing, ever-changing showcase of Tennessee's cultural heritage and creative talents. The terminal and surrounding facilities at Nashville International Airport were designed to incorporate rotating public art exhibitions and permanent acquisitions for the enjoyment and enrichment of passengers and visitors.

**Arts at the Airport** receives funding for the visual arts from the Metropolitan Nashville Airport Authority (MNA) and the Tennessee Arts Commission.

### **FLYING SOLO**

Part of the Arts at the Airport program, the **Flying Solo Exhibition Series** was developed in 1996. The series provides a highly visible venue for Tennessee artists, and acts as an advocate for the public value of art in the region.

The Flying Solo Exhibition Series is supported by the MNA, the Tennessee Arts Commission (TAC), and is funded under an agreement with the State of Tennessee.

### **ELIGIBILITY**

Open to artists residing in Tennessee or with a strong connection to Tennessee. Eligible artists include:

- Artists working in 2-dimensional media including photography.
- Artists working in 3-dimensional media. Suspended installations and sculpture will also be considered.
- Community groups, non-profit organizations, universities and other groups with a Tennessee connection are encouraged to submit art exhibit proposals.

### **SELECTION CRITERIA**

Selection criteria include the applicant's professional qualifications, proven experience including a history and/or ability to undertake installations of a similar scope, and artistic merit as evidenced by submitted visual materials.

### **SELECTION COMMITTEE**

The Selection Committee is comprised of members from the Arts at the Airport Board of Directors and the MNA's Community Affairs division. Members of the AaA Board of Directors are listed on [flynashville.com](http://flynashville.com).

*Pictured Left – Folded Box, (detail)*  
Bert Sharpe, hydrocal. From the Arts at the Airport permanent collection.

# application process

## REQUIRED APPLICATION MATERIALS

Please submit five sets (one original plus four copies) of the printed materials listed below, collated in the following order:

1. Digital Images (submit only one CD)
2. Annotated List of Works
3. Site-Specific Proposal Description
4. Two Page Résumé or Curriculum Vitae
5. One Paragraph Biography
6. Brief Artist Statement
7. Self-Addressed Stamped Envelope (SASE)

## DESCRIPTION OF APPLICATION MATERIALS

### 1. Digital Images

Submit 10–12 images of recent work (created within the last three years) on a CD, along with a corresponding annotated list of works. Artists submitting fewer than the minimum number of images (10) cannot be considered. On the CD, image files should be in numerical order corresponding to the annotated slide list.

#### Digital Images Guidelines:

- a) Images do not have to be constrained to a specific width to height ratio.
- b) For horizontal images, physical size should be no larger than 9 inches wide.
- c) For vertical images, physical size should be no larger than 6 inches tall.
- d) The minimum resolution for images is 72 pixels per inch at 100% size. The maximum resolution for images is 300 pixels per inch at 100% size.
- e) Digital images will be viewed by the Selection Committee within a PowerPoint presentation created by the Arts at the Airport design staff. **Please DO NOT send PowerPoint slides.**
- f) Acceptable image formats: JPEG or TIFF.

### 2. Annotated List of Works

List must include title of work, medium, date of work, dimensions (w x h), name of corresponding image on CD and short description of each work.

### 3. Site-Specific Proposal Description

When proposing an exhibition or installation, include a sketch and a written description of your proposed installation plan. **Submissions without a site specific proposal cannot be considered.** Exhibition spaces are described in detail on page 3 of this document. The location you are proposing for should be listed in BOLD at the top of your site-specific proposal.

### 4. Two Page Résumé or Curriculum Vitae

### 5. One Paragraph Biography

### 6. Brief Artist Statement

Statement should be relevant to work presented in your digital images. Please consider a description and interpretation of your work that communicates to the general public, as well as art professionals.

### 7. SASE (Optional)

A self-addressed stamped envelope must be included with your proposal if you wish to have your materials returned to you. Submissions without a SASE will not be returned. Envelopes with insufficient postage cannot be returned.

## COMPILING YOUR APPLICATION MATERIALS

- All information should be provided on 8.5" x 11" white paper, 3-hole punched on the left side.
- Ensure your name appears at the bottom right on each page of submitted materials.
- **DO NOT** place application materials in a notebook, binder or staple any pages.
- **DO NOT** send any materials that are not specifically requested as part of this application, i.e. photographs, drawings, models, originals, videos, digital video files, DVDs, catalogs, etc.
- Collate all 5 sets. Separate each with a tabbed divider.
- **Your proposal WILL NOT be considered if it is not collated and hole-punched.**
- Please make sure your holes line up and that your proposal will fit in a standard 3-ring binder.
- Faxed or e-mailed materials **WILL NOT** be accepted.
- The Selection Panel reserves the right to reject incomplete applications or responses.

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## DEADLINE

Interested artists must submit proposals by Friday, **April 17, 2009 at 4:00 p.m.** to:

### Arts at the Airport

**Attn: Curator**

**One Terminal Drive, Suite 501**

**Nashville, TN 37214**

Overnight or express delivery is accepted at the above address. Proposals may be hand delivered to the Metropolitan Nashville Airport Authority offices, located in the airport terminal. Offices are through the double doors to the left of the American Airlines ticket counter. Elevator must be taken to the 4th floor.

**No late proposals will be accepted.**

# exhibition spaces

**TICKETING LOBBY** – Two exhibit walls available.



## **TICKETING LOBBY**

Two spaces are located in the Ticketing Lobby of the Nashville International Airport and are accessible to the general public.

- An artist cannot exhibit in both the North and the South Ticket Lobby simultaneously.
- Each space is 20 feet long.
- The vertical visual space is approximately 6 to 8 feet high.
- Installations cannot protrude farther than 12 inches off the wall.

**CONCOURSE C ART WALL**



## **CONCOURSE C ART WALL**

The Concourse C art wall contains three sections. It is accessible to ticket-holders who have passed through the security screening process.

- Two sections of exhibit space are on one wall, and the third section is around a corner on an adjacent wall.
- Each section measures 20 feet wide and 6 feet tall. The two adjacent sections are separated by 25 feet of non-exhibit space. The third section stands alone between Hudson News and a Starbucks location.
- Artwork must be framed or protected in some way by acrylic or glass.
- Installations cannot protrude farther than 6 inches off the wall.

**ART CASE** – Two identical cases available.



## **ART DISPLAY CASES**

Glass-fronted display cases are located on the A/B (North) side, and the C/D (South) side of the terminal. These cases are accessible to the general public.

- An artist cannot exhibit in both the A/B and the C/D art cases simultaneously.
- The case measures 18 feet long, 6 feet tall and 3 feet deep, and is ideal for three-dimensional artwork.

**COMMUNITY ART SPACE**



## **CONCOURSE A – COMMUNITY ART SPACE**

The Concourse A art space contains three sections. It is accessible to ticket-holders who have passed through the security screening process.

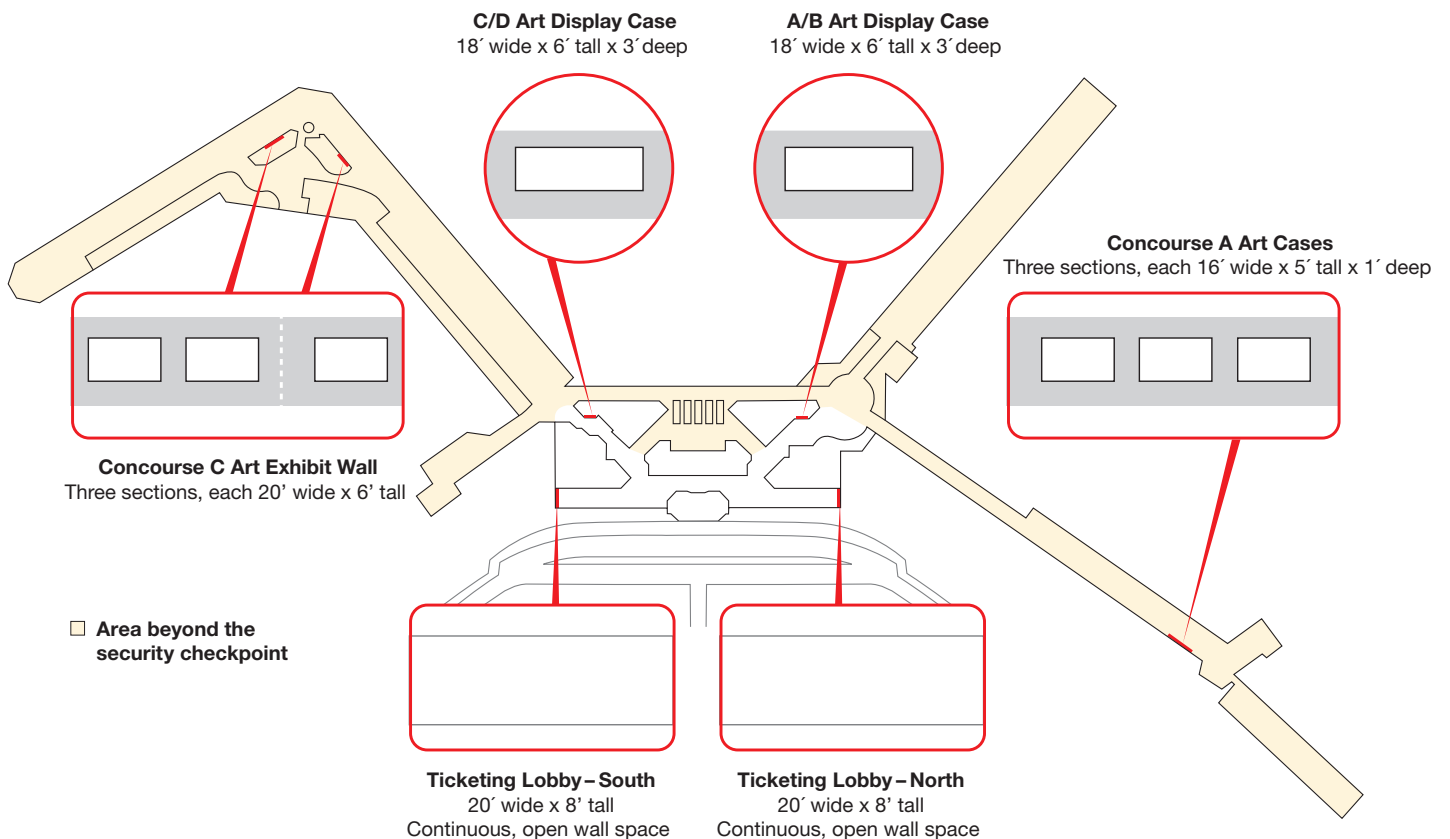
- Each section measures 16 feet wide by 5 feet tall by 1 foot deep. Sections have a glass front, similar to the art display cases.
- Community groups, non-profits, universities, and local organizations are encouraged to submit art exhibit proposals for this space.

# airport map

## Timeline

- April 17, 2009**  
Deadline to respond to Call for Proposals.  
(by 4:00 p.m.)
- May 29, 2009**  
Selected artists notified by this date.
- September 2009**  
Autumn exhibits installed.
- December 2009**  
Winter exhibits installed.
- March 2010**  
Spring exhibits installed.
- June 2010**  
Summer exhibits installed.

## Flying Solo Exhibition Spaces



### Questions

If you have any questions or need additional information, please contact the AaA Curator at **(615) 275-1614** or **arts@nashintl.com**.

### STOP! Did You...?

- Include the seven required items listed on page 2?
- Create a proposal specific to one of our spaces on page 3?
- Follow all of the directions for compiling your materials?
- Affix sufficient SASE postage if you want items returned?