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ARTS AT THE AIRPORT: SPRING FLYING SOLO SERIES OPENS MARCH 9

NASHVILLE, Tenn. – The spring installment of the art showcase at Nashville International Airport (BNA) will open on March 9 and will run through May 31.

The Flying Solo series gives talented local artists an opportunity to display their work at BNA.

“Nashville International Airport is proud of our local artists, and we are fortunate to have the opportunity to display such wonderful and inspiring work,” said Raul Regalado, president and CEO of the Metropolitan Nashville Airport Authority. “The Arts at the Airport program offers travelers a taste of the talent that Nashville possesses, and the program is an excellent way to bring the Nashville Airports Experience to passengers, partners and employees.”

The spring 2010 Flying Solo series artists are Duncan McDaniel, Carol LeBaron, Brenda Stein, The Newberrys, Adair Freeman and the Zuri Quilting Guild.

Duncan McDaniel **Ticketing Lobby North**

McDaniel’s work covers a broad range from large oil paintings and drawings to playful balloon installations that fill entire rooms. He graduated in 2006 from the Savannah College of Art and Design with a Bachelor of Fine Arts degree in painting. He currently works as an art handler for the Frist Center for the Visual Arts, Vanderbilt University, and the Nashville International Airport’s Arts at the Airport program.

“In this series of paintings, I wanted to visually illustrate the diversity of sound a piece of music comprises. In other words, I wanted to render music synesthetically, the way I imagine the auditory sensations, such as tone, melody, rhythm or tempo would appear if transmuted into visual sensations. In particular, using flowering piano keys, metrical lines and energetic colors, I created an eclectic ensemble of images that evoke the visual anatomy of a musical expression.”

Carol LeBaron **Ticketing Lobby South**

LeBaron’s clamped wool and jacquard work has been exhibited nationally and internationally, and has won several awards. Recent venues include the Tennessee State Museum in Nashville, the Association for Visual Arts in Chattanooga and the Caleb

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Bingham Gallery in Columbia, Mo. Her work has been published in *Surface Design Journal*, *1000 Textiles* and *Fiberarts Design Book Seven*.

“The inspiration for my fine art textiles comes from forms and colors found in nature. I use these elements to create pieces that guide the atmosphere of interior spaces through color and the inherent sound-absorbing qualities of fiber. The pieces designed for the airport installation represent the flora that grows around my studio in Stony Creek, Tenn., as well as endangered species from the rain forest in Roan Mountain.”

Brenda Stein

Art Case at Concourse C/D Meeter-Greeter Area

Brenda Stein is a studio artist living in Nashville. She grew up in Wisconsin, spent some time in Los Angeles and fell in love with trees when she moved to Tennessee. As a woodturner, Stein creates gallery-quality art that moves the viewer by combining the beauty of the individual characteristics of Tennessee trees with a strong form to support that beauty. Stein works closely with arborists to reclaim wood from premier trees and is well-known for creating commemorative commissioned pieces for private individuals, organizations and institutions, including Nashville country music artist Keith Urban. She was selected to design and create the *2007 Governor's Awards in the Arts* for the state of Tennessee and has several pieces in the permanent collection of the Tennessee State Museum.

“Combining the perfect curve with the richness of our Tennessee trees brings me great joy whether the final piece is a classic bowl or figurative sculpture. Every tree has a story. Each piece is the voice of that tree inspiring deeper connections with our natural world.”

TACA Master Craft Series: Newberry & Sons' Chairs

Art Case at Concourse A/B Meeter-Greeter Area

The Newberry family – through their business, Newberry & Sons' Chairs – has been making handcrafted chairs for more than five generations. Located in Red Boiling Springs, Tenn., the Newberry family consists today of Louie C. Newberry and his sons, Terry Wayne and Mark Lewis. The family still makes chairs the way their ancestors did using original chair design patterns and tools – many of which are handmade, passed down from one generation to the next.

“We have learned a lot that was passed down through the generations,” said Mark Lewis. “We have modernized a bit, but each part is still hand-turned on a wood lathe. Each chair is still made one at a time, and the bark is still harvested the same. There are three of us Newberry family members making chairs today, and with each person a little bit of history goes into each chair.”

Adair Freeman

The Arcade Project Concourse C

Adair Freeman founded her Nashville-based commercial photography company, Adair Freeman Photography, in the spring of 2007. The young Mobile, Ala., native has returned to

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her Southern roots with a fresh perspective and an eager eye. She shoots for a diverse base of editorial, advertising and music-industry clients in Nashville and beyond. Her clients range from John Deere and USA Gold to such Music City celebrities as Josh Turner and Leann Rimes.

“In 2007, I moved my photography studio to The Arcade, suite number 75, to be precise. This is when I got to know Steve, owner of Truit’s Salon, Manny of House of Pizza, Percy of Percy’s Shoe Shine and a dozen other shop owners who’ve had their businesses in The Arcade for decades. These photographs are part of my ongoing exploration of the personalities who have become the fabric of Nashville’s oldest covered shopping mall, The Arcade.”

Concourse A Cases:

The Zuri Quilting Guild

“Sistahs of the Cloth: Piecing Together Our Past While Keeping Ourselves in Stitches”

Less than a year ago, the Zuri Quilting Guild began in the basement of a local Nashville church, Ray of Hope Community Church, as part of a Black History Month craft project for women in the church. Judi Wortham-Sauls, a master quilter and recent transplant from Los Angeles, taught a six-week class on how to make your first quilt. Now, once a month, the group meets to discuss ideas, consult about projects, learn new techniques and gain inspiration from each other.

“What can we say? We love fabric. Bold, luscious, colorful scraps of cloth. We’re cloth-aholics, some of us like to say. We’d rather buy fabric than eat. Well, that’s not altogether true; but you get the point. We quilt because we love fabric. We love fabric because we love the sensuality and spirituality of turning scraps of cloth into a living thing with a mind of its own. We love this craft that teaches us something different every time we sit down and give ourselves over to the creative process.”

Arts at the Airport

Working closely with the 15-member Arts at the Airport Foundation Board, the Metropolitan Nashville Airport Authority showcases the region’s visual and performing arts through its Arts at the Airport program, which receives some funding from the Tennessee Arts Commission. The award-winning Arts at the Airport program reviews and presents works by local, regional and national artists for the enjoyment and enrichment of Nashville International Airport’s (BNA) and John C. Tune Airport’s (JWN) passengers and visitors. In addition to visual art, Arts at the Airport includes music since it is an integral part of Nashville. The arts come alive with musical performances on stages throughout BNA’s passenger terminal.

Nashville International Arts at the Airport, a (501c)(3) organization, receives funding from the Tennessee Arts Commission and other grant-giving organizations to provide a comprehensive art program in the terminal. For more information on Arts at the Airport and the current exhibitions at the airport, visit www.flynashville.com.

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